

# Halleluja!

W.A. Mozart  
bewerking  
B. Noteboom

Allegro

Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le - lu - ja, Hal - le - lu - ja!

The first system of the musical score for 'Halleluja!' by W.A. Mozart, arranged by B. Noteboom. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble, followed by a series of chords and moving lines.

5

Hal - le - lu - ja, Hal - le - lu - ja! — Hal - le - lu - ja, Hal - le - lu - ja!

The second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and moving lines.

9

Hal - le - lu - ja! Hal - le - lu - ja!

The third system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with chords and moving lines.

13

The fourth system of the musical score. The vocal line is silent, indicated by a horizontal line. The piano accompaniment continues with chords and moving lines.

15

Hal - - le - lu - ja, Hal - le - lu - ja!

17

19

Hal - le - lu - ja, Hal - le - lu - ja!

21

Hal - le - lu - ja, Hal -

24

le - lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!

27

Hal - le - lu - ja! Hal - le - lu - ja, Hal - le - lu - ja!

31

Hal - le - lu - ja, Hal - le -

34

lu - ja!