

Was mij telkens

wash me troughly

vertaling: F. Deubel

G.F. Handel

bew. B. Noteboom

Sopraan

Sopraan

Begeleiding

Was mij telkens van mijn zonden Heer',

van mij zonden Heer' en rei-nig mij van mijn schuld.

Was mij telkens

van mijn schuld.

Was mij

van mijn zonden Heer', van mijn zonden Heer' en rei-nig, rei-nig mij van mijn

TE BESTELLEN

VIA

info@nspired.nu

22

tel - kens. Was mij tel - kens van mijn_ zon - den Heer', van mijn
schuld, van mijn_ schuld. Was mij tel - kens van mijn

This block contains the musical notation for measures 22 through 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'tel - kens. Was mij tel - kens van mijn_ zon - den Heer', van mijn schuld, van mijn_ schuld. Was mij tel - kens van mijn'.

29

zon - den Heer' en rei - nig mij. Was mij tel - kens van mijn_ zon - den, Heer' en
zon - den Heer'. Was mij tel - kens van mijn_ zon - den, Heer', van mijn_ zon - den Heer' en

TE BESTELLEN
VIA
info@nspired.nu

This block contains the musical notation for measures 29 through 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'zon - den Heer' en rei - nig mij. Was mij tel - kens van mijn_ zon - den, Heer' en zon - den Heer'. Was mij tel - kens van mijn_ zon - den, Heer', van mijn_ zon - den Heer' en'. A large, bold watermark is overlaid on the page, reading 'TE BESTELLEN VIA info@nspired.nu'.

36

rei-nig mij van schuld. Was mij tel - kens,
rei-nig mij van schuld. Was mij

This block contains the musical notation for measures 36 through 42. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'rei-nig mij van schuld. Was mij tel - kens, rei-nig mij van schuld. Was mij'.

43

was mij tel - kens, was mij tel - kens, was mij tel - kens.

tel - kens, was mij tel - kens, was mij tel - kens, was mij tel - kens.

50

TE BESTELLEN

Was mij tel - kens van mijn zon - den, Heer', van mijn zon - den, Heer' en rei - nig mij van

VIA

Was mij tel - kens van mijn zon - den, Heer', van mijn zon - den, Heer' en rei - nig mij van

info@nspired.nu

57

schuld. Was mij tel - kens;

schuld. Was mij tel - kens van mijn zon - den, Heer' en

64

Was mij tel - kens; was mij tel - kens; was mij tel - kens
rei - nig mij van mijn schuld, van mijn schuld.

TE BESTELLEN

72

Was mij tel - kens van mijn zon - den, Heer' van mij zon - den Heer'en rei-nig mij van
Was mij tel - kens van mijn zon - den, Heer' van mij zon - den Heer'en rei-nig mij van

VIA info@nspired.nu

79

schuld.
schuld.

84

This musical score consists of five measures, numbered 84 to 88. The key signature is B-flat major (two flats). The melody in the treble clef begins with a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. In measure 85, it continues with a dotted quarter note Bb4, an eighth note A4, and a quarter note G4. Measure 86 features a dotted quarter note F4, an eighth note E4, and a quarter note D4. Measure 87 has a dotted quarter note C4, an eighth note Bb3, and a quarter note A3. The final measure, 88, concludes with a dotted half note G3. The bass line provides a steady accompaniment with quarter notes: G3 in measure 84, F3 in measure 85, E3 in measure 86, D3 in measure 87, and C3 in measure 88. The piece ends with a double bar line.