

01 Liefde was het...

deel 1 - The Expectation

J.S. Bach
B. Noteboom

♩.=50

Musical score for measures 1-2. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal line starts with a dotted half note followed by eighth notes. The bass line consists of sustained notes.

3

TE BESTELLEN

VIA

The large text 'TE BESTELLEN' and 'VIA' are placed above the musical staff, and 'info@nspired.nu' is placed below it, all integrated into the musical score's layout.

6

Musical score for measures 6-7. The key signature changes to E major. The vocal line continues with eighth-note patterns. The bass line provides harmonic support.

9

Musical score for measures 9-10. The lyrics are displayed below the vocal line:

Lief-de was het on-uit-put-lijk, lief-de en goed-heid ein-de-loos groot.

The vocal line features eighth-note patterns, and the bass line provides harmonic support.

13 Em B(E) E⁷ Am(E)

Musical score for measures 13-14. The key signature changes to E minor (Em), then to B major (B(E)), then to E⁷, and finally to A major (Am(E)). The vocal line consists of eighth-note patterns, and the bass line provides harmonic support.

15

Musical score for measures 15-16. The key signature changes to A major (Am). The vocal line consists of eighth-note patterns, and the bass line provides harmonic support.

17 Em An D Bm/G

19 C C/A B7

TE BESTELLEN

Toen de Le-vens - vorst op aar de tot ons heil Zijn bloed ver-goot.

VIA

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25

27

29

Fl.

Komt, laat ons Zijn lief - de prij - zen!

31

Fl.

TE BESTELLEN

Euph

God geeft vreug - de, VIA kens stof.

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33

Fl.

Em(C E)

38

Fl.

Am B Em

42

V.

Een - maal zin - gen wij voor eeu - wig

V.

TE BESTELLEN

Tbn

in de he - me - nen lof!

VIA

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Am

Em C D7 G C C B7

Samenzang!
sopr. discant

54

Em B⁷ C F#verm⁷(A B Em
Rijd als_____ Heer - ser door de_____ vel - den,

Fl. 56

Em D G Em F#verm B⁷ Em
Je - zus_____ in____ w gro - te kracht.

58

Em B⁷ C F#verm⁷(A B Em
Niets, niets_____ kan U te - gen - hou - den

Fl. 60

Em D G F#verm B⁷ Em⁴ 3
zelfs de_____ hel____ niet met_____ haar macht.

62

G D⁴ B^{7(D#)} Em B⁴ ³ Em(C A^{7(C#}) D Em D G B⁷

Voor Uw Naam zo groot en heer-lijk zinkt de vij - and weg in 't niet.

TE BESTELLEN

66

Em B⁷ C Fm B Em

VIA

Heel de schep - ping He zal be - ven,

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68

V. D(F#) G Em Am B⁷ E

als zij U haar Ko ning ziet.

Gesproken tekst tussen deel 1 en 2